

AARON WARDELL • Baritone

Representation: **Leota Arts Management**

Leota Bauman

993 W. Briarcliff Road • Bolingbrook, IL 60440-5218 • 630-410-2443

BIOGRAPHY

Aaron Wardell, baritone, is in demand as a performer of opera and oratorio in the Midwest and beyond. He was most recently seen as Angelotti in *Tosca* with the Fort Wayne Symphony, Emile de Becque in *South Pacific* with the La Porte Symphony and Yamadori in *Madama Butterfly* with the Castleton Festival. Last season he sang Giove in *La Calisto* and will appear as Le Roy in the modern-day premiere of *Marais' Ariane et Bacchus* with Chicago's Haymarket Opera. He has also appeared with Chicago Fringe Opera, Chamber Opera Chicago, Main Street Opera, Dayton Opera, Opera Tampa, Central City Opera and internationally at Teatro Nacional de Sucre in numerous operatic roles including Marcello (*La Bohème*), Junius (*Rape of Lucretia*), Sam (*Trouble in Tahiti*) Don Pizarro (*Fidelio*) and the title role in *Don Giovanni*.

Equally at home on the concert stage, he recently appeared with the Paducah Symphony Orchestra in Brahms' *Ein Deutes Requiem*. He has also appeared as a soloist with the Illinois Philharmonic, North Shore Chamber Arts Ensemble, Aurora University, Concordia University, Harper College, George Williams College, Downers Grove Choral Society, The Bach Ensemble of Naples, FL and Cincinnati Baroque in numerous works such as Handel's *Messiah*, Bach's *St. John Passion*, Brahms' *Requiem*, Arvo Pärt's *Passio* and Haydn's *Creation*.

Aaron completed his formal musical training at Western Michigan University and earned a Master of Music in Vocal Performance and an Artist Diploma certificate in Opera from the University of Cincinnati College-Conservatory of Music.